



GALLERI URBANE

Saskia Fleishman
Scattered Light

Saskia Fleishman

Saskia Fleishman (B. 1995, Baltimore, MD), graduated Rhode Island School of Design in 2017 with a B.F.A. in painting. She has been an artist in residence at The Jentel Foundation, Tongue River Artist Residency, Vermont Studio Center, Wassaic Project, PADA Studios, ChaNorth and Trestle Studios, and a curator in residence at Otis College of Art and Design. Saskia's work has been exhibited at Galleri Urbane in Dallas, TX, Red Arrow in Nashville, TN, Pentimenti Gallery in Philadelphia, PA, Dinner Gallery in New York, NY, Unit London in the UK, Goucher College in Baltimore, MD, and The Museum of Contemporary Art Arlington, VA, among others. Her work has been featured in Make Magazine, ArtMaze, Root Quarterly, Friend of the Artists, and Galerie Magazine. Saskia is based in Philadelphia, PA.



GALLERI URBANE



Saskia Fleishman
Chincoteague (August 2023 IV), 2023
acrylic and locally sourced sand on digitally printed chiffon
48h x 36w in
121.92h x 91.44w cm

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Saskia Fleishman
Cape Elizabeth (September 2023), 2023
acrylic and locally sourced sand on digitally printed chiffon
40h x 40w in
101.60h x 101.60w cm

GALLERI URBANE



Saskia Fleishman
Cape Elizabeth (July 2018), 2024
acrylic and locally sourced sand on digitally printed chiffon
48h x 60w in
121.92h x 152.40w cm

GALLERI URBANE



Cape Elizabeth (July 2018), 48 x 60"

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Saskia Fleishman
Form 5 (June), 2023
Ceramic
14h x 6w x 6d in
35.56h x 15.24w x 15.24d cm

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Saskia Fleishman
Chincoteague (August 2023), 2024
acrylic and locally sourced sand on digitally printed chiffon
47.20h x 70.80w in
119.89h x 179.83w cm

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Saskia Fleishman
Joshua Tree (January 2024), 2024
acrylic and locally sourced sand on digitally printed chiffon
47.20h x 70.80w in
119.89h x 179.83w cm

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Joshua Tree (January 2024), 47.2 x 70.8"

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Saskia Fleishman
Form 6 (June), 2023
Ceramic
14h x 8w x 8d in
35.56h x 20.32w x 20.32d cm

GALLERI URBANE



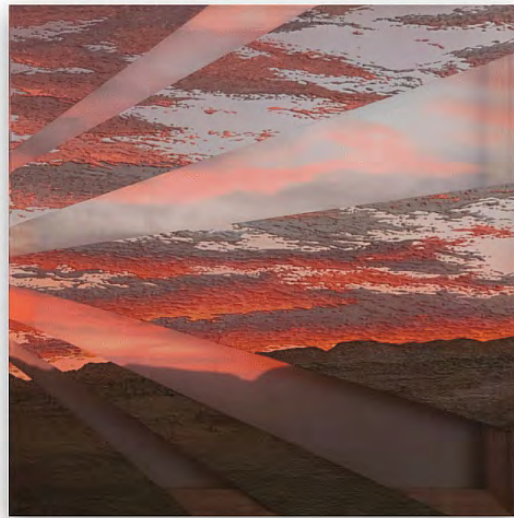
Saskia Fleishman
Sedona (December 2019), 2024
acrylic and locally sourced sand on digitally printed chiffon
40h x 40w in
101.60h x 101.60w cm

GALLERI URBANE



Saskia Fleishman
Sheridan (June 2021), 2023
acrylic and locally sourced sand on digitally printed chiffon
31.50h x 39.30w in
80.01h x 99.82w cm

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Saskia Fleishman
Sheridan (May 2021) and Sheridan (May 2021 II), 2024
acrylic and locally sourced sand on digitally printed chiffon
Each is 36 x 36 "

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Works Available in Studio

GALLERI URBANE



Saskia Fleishman

Chincoteague (August 2023 II), 2023

acrylic and locally sourced sand on digitally printed chiffon

39.30h x 31.50w in

99.82h x 80.01w cm

\$ 5,000.00

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Chincoteague (August 2023 II), 39.3 x 31.5"

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Saskia Fleishman
Form 1 (April), 2023 ceramic
16h x 7w x 7d in
40.64h x 17.78w x 17.78d cm
\$ 1,600.00
In Dallas

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Saskia Fleishman
Scarborough (September 2023), 2023
acrylic and locally sourced sand on digitally printed chiffon
20h x 18w in
50.80h x 45.72w cm

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Saskia Fleishman
Chincoteague (August 2023 III), 2023
acrylic and locally sourced sand on digitally printed chiffon
31.50h x 27.50w in
80.01h x 69.85w cm
\$ 3,000.00

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Saskia Fleishman
Form 3 (June), 2023 ceramic
13h x 11w x 11d in
33.02h x 27.94w x 27.94d cm
\$ 2,000.00
In Dallas

GALLERI URBANE



Saskia Fleishman

Margate (July 2023), 2023

acrylic and locally sourced sand on digitally printed chiffon

30h x 30w in

76.20h x 76.20w cm

GALLERI URBANE



Saskia Fleishman

Margate (August 2023), 2023

acrylic and locally sourced sand on digitally printed chiffon

47.20h x 35.40w in

119.89h x 89.92w cm

\$ 6,500.00

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Saskia Fleishman
Form 2 (June), 2023
ceramic
10h x 10w x 9d in
25.40h x 25.40w x 22.86d
cm\$ 1,800.00
In Dallas

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Saskia Fleishman
Santa Monica (January 2024), 2024
acrylic and locally sourced sand on digitally printed chiffon
32h x 32w in
81.28h x 81.28w cm

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Saskia Fleishman
Form 3 (October), 2023
ceramic
13.50h x 8w x 8d in
34.29h x 20.32w x 20.32d
cm\$ 1,600.00
In Dallas

GALLERI URBANE



Saskia Fleishman
Tongue River Canyon (October 2022), 2023
acrylic and locally sourced sand on digitally printed chiffon
27.50h x 47.20w in
69.85h x 119.89w cm

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Tongue River Canyon (October 2022), 27.5 x 47.2"

GALLERI URBANE



Saskia Fleishman
Form 1 (August), 2022
ceramic
13h x 4w x 4d in
33.02h x 10.16w x 10.16d cm
In Dallas

Scattered Light

Saskia Fleishman

May 11 - June 15, 2024

Public Opening Reception: Saturday, May 11, 5:30-7:30PM.

Galleri Urbane is pleased to present *Scattered Light*, a solo exhibition of artist Saskia Fleishman. Scattered light refers to the phenomenon in which light rays, when encountering particles such as dust, smoke, water vapor, or gas molecules, abandon their original path and careen in a different direction. The scattering of light, a natural occurrence, gives rise to extraordinary visual phenomena such as the rays of light that beam through a misty forest canopy or the rosy hues of sunrise and sunset. Witness the work of Fleishman.

In her canvases, chiffon is the fragile, diaphanous substrate that exhibits versatile qualities. In many ways, the notion of scattering is present in the topographies captured in each work. From near and far, photographs—from Cape Elizabeth, Chincoteague, or Sedona—are transposed and embedded with sand gathered from the location. At the pinnacle of radiant immateriality—at sunset—materials vibrate against one another. Transubstantiation occurs; harmony prevails.

Scattering can also refer to a new sense of movement in Fleishman's compositions. More than in previous work, the artist has abstracted the landscape, letting it be dominated by the whorls and linear shapes and their insinuations of compositional plasticity. The compositions encompass the whole picture plane. They are abstracted or fluid, spiraling or radiating, or proliferating stripes that seem as though they could be oscillating—a moiré effect that draws the viewer in even as it breaks up the landscape. Rippling in new ways, Fleishman's work resists being stationary.

The pieces become all-encompassing. "I intend the chiffon cut-out compositions to carry a similar, equal weight as the painted portions in order to balance the materials and create an immersive, dynamic environment. I want the two edges of the material to contrast one another and blur into each other to create motion, subtleties, and illusion," Fleishman says. In the palimpsest of each work, movement is another layer, as is time: the time and place in which the photograph was taken are evoked and yet also infinitely, irrevocably transmuted and transcended, aesthetically and conceptually. Fleishman's canvases evoke a fundamental concept: "The world changes; we're in motion," the artist says, "and what will we do with our time here?" Like particles, we question—refract, resist, perhaps repair—the moments we pass through. They hold us and are held in turn by the energy of place.

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